

## **THE GROUND PLAN & RENDERING ASSIGNMENT**

### **DUE DATE \_\_\_\_\_**

This Ground Plan and Rendering is for the script *Slurping Beauty* that you received in class.

The following notes are to help remind you of our in class discussion and so you know what required for this project:. Check off each box after you have completed the step.

#### **The Ground Plan**

- Use standard piece of copy paper (8 ½ x 11) or sketch pad paper (no smaller than 8 ½ x 11)
- The set is drawn in an overhead view (like you are in the air looking down)
- Shows all the furniture mentioned in the script or you feel is important to include on the set
- Shows all exits and entrances of the set
- Shows walls (if any) of the set
- Shows other key objects (i.e. trees, rugs...) of set or other objects you feel are important to include on the set
- Mark audience's position in relation to the set (Where is the audience sitting?)
- Be aware of what the audience can see. Don't place walls in a position where the audience cannot see. Is your set free of large downstage obstacles?
- Drawn in black/white
- Make sure everything is labeled so anyone can looking at it knows exactly what everything is

#### **The Rendering**

- Use standard piece of copy paper (8 ½ x 11) or sketch pad paper (no smaller than 8 ½ x 11)
- On a separate piece of paper than the Ground Plan
- View from the front (like a photograph or painting of something)
- Must be painted or drawn
- Must be in color (can use marker, colored pencils or paints)
- Be aware of size/perspective of items drawn (Are things the right size next to each other?)
- Include the details of things (textures, patterns, colors)
- Include everything we would see as an audience member
- The look of the set fits the plays mood

\*\* If your idea for the set includes multiple stages full of scenery, then you will have to create a new ground plan and rendering for each